I think Roark is a moral man and a practical man because he always does it his way

and not let anyone tell him any different or does he care at all what they think of his

decisions. That’s moral because he is always doing that he believes you should do

whatever you desire and don’t let people run it for you. Like he said to Peter after

he graduated and was deciding to either take a job or continue to go to school, “But

why should you care what people say? All you have to do is please yourself.” Also

Roark tells Peter, “Peter, you know how I feel about either one of your

Opportunities. Take your choice of the lesser evil. What will you learn t the Beaux

-Arts? Only more Renaissance palaces and operetta settings. They’ll kill everything

you might have in you. You do good once in a while if they let you. If you really want

to learn go work.” So he is sticking to his moral and even encouraging other people

to do what they want to do, too. I think he is a practical man by him knowing what

he wants and will try to get it one way or another even if it means not being in

school. “I don’t think you understood me,” said Roark. “What made you suppose

that I want to come back?”

“Eh?”

“I wont be back. I have nothing further to learn here… I want to be an architect, not

an archeologist. I see no purpose in doing Renaissance villas. Why learn to design

them, when I’ll never build them. ” Also he just doesn’t care if people don’t like him

or thinks of him poorly because of his decision with the Institute. They can be saying

some pretty mean things about him and he will just ignore them. Most of the time

he sees right through them like they don’t eve exists like with Peters mom and the

Dean of his school. “Howard Roark saw no one. For him the streets were empty. He

Could have walked there naked without concern.” So he is moral because he sticks

to what he believes and knows what his heart desires most which is to build houses

that no one ever seen before and be different than just sketching Renaissance villas

like everyone else did. He is practical because of his knowledge of what is his hearts

content is. Plus he doesn’t care what people actually thought of him or his decisions

so I think that’s very practical of him. More examples of him being both is when he

was sitting on the porch steps and Peter comes to him after the after party of his

graduation and he sees Roark there and he goes over with the question of what he

should next with his life. “ If you want me advice Peter.” He said at last, “ you’ve

made a mistake already for asking me. By asking anyone. Never ask people. Not

about your work. Don’t you know what you want? How can you stand it, not to

know?” That was moral right there still sticking to what he knows he wants. He

is practical by giving a rival some good advice about his future and what he should

do about it. I also like how he practical by basically being stubborn and once he

made up his mind he wont change it for nothing I can relate to that because I’m the

same way. “Look, Howard, if it’s because you think no one else will have you now,

no one better, why, I’ll help you. I’ll work old Francon and I’ll get connections and…”

“Thank you Peter. But it wont be necessary. It’s settled.” You see? That’s why I

believe he is both a practical and a moral man.